



KS4

Fine Art

Graphic Design

Photography

Knowledge:

- Delve deeper into the formal elements of art as they gradually evolve in complexity.
- Explore the world of graffiti art and uncover its roots as a form of rebellious expression dating back to ancient history.

**Artists/
Contextual
sources**

The Doodle boy
Graffiti art.

Materials, skills and processes.

- Explore Lino Printing
- Develop Painting skills.

Graffiti

Materials, skills and processes.

- Explore painting techniques.
- Digital Photography and editing skills.
- Collage techniques.

**Artists/Contextual
sources**

Picasso
Cubism

Knowledge:

- Further explore the formal elements of art that progressively increase in complexity.
- Explore and understand the influence of Cubism on the development of modern art.
- Explore the fundamentals of photography using SLR cameras, with an introduction to image editing techniques in Photoshop.

YR9

Portraits

**Artists/Contextual
sources**

Karl Blossfeldt.
Georgia O'keefe.

Materials, skills and processes.

- Continue to explore different a range of drawing skills using pencil, fine liners, ink and charcoal.
- Explore poly block printing techniques.

Natural Form

Materials, skills and processes.

- Continue to explore different range of drawing skills using pencil, fine liners, ink and paint.
- Further refine clay-working methods and techniques to create a well-crafted 3D piece.

**Artists/Contextual
sources**

Tim Burton
Jon Burgerman
James De Rosso
Surrealism

Knowledge:

- Further explore the formal elements of art by applying a variety of drawing methods that progressively increase in complexity
- Explore and understand the influence of Surrealism on the development of modern art and artistic expression.
- Develop imaginative drawing skills inspired by the themes and techniques of Surrealism.

YR8

Character Design

Materials, skills and processes.

- Continue to explore different range of drawing skills using pencil, fine liners, oil pastels, ink and bamboo sticks.
- Painting techniques with watercolours and tempera paints..

**Artists/Contextual
sources**

Stephen Whiltshire
Sunga Park
Hundertwasser

Our town

Materials, skills and processes.

- Develop observational drawing skills using pencil, fine liners, oil pastels, ink and bamboo sticks.
- Painting techniques with watercolours and tempera paints.
- Explore clay techniques to produce a final 3D outcome.

**Artists/Contextual
sources**

Vincent Scarpace
Lisa Steven
Impressionism

YR7

Under The Sea

Knowledge:

- Demonstrate an understanding of the formal elements of art—line, shape, form, colour, tone, texture, space, and pattern.
- Apply this knowledge across a range of skills build, drawing and painting activities.
- Explore Impressionism and its lasting influence on contemporary art and culture, particularly its innovative use of colour and its impact on modern colour theory.