

Yr 7 Naturalism / being a character Confidence and key knowledge ACTING	Baseline assessment – identify knowledge	Intro to drama Key skills and knowledge <u>Baseline – ACTING / evaluating</u> <u>Acting – end of half term....</u> Performing mini monologue to a live audience.	Spies / Stanislavski Naturalism Creating characters Magic if Peer assess – criteria ACT <u>Evaluation – written skills Theatre expert language</u> Explain how you used skills to create your character on stage.	assessment – identify knowledge	Harry potter Student assess <u>Creating assessment- explore character what will you use / how</u> In response to the Given Circumstances, how have you created a believable character using the script.	Harry potter Scenes Acting from script Rehearsal Improvise scenes off text work.... Student assess <u>Acting assessment</u> Perform extract from play within a group to an audience.	Assess knowledge	Danny Scenes Performance of play extracts in groups – whole class performance <u>Evaluation – what how</u> How successful were you in creating the relationship on stage.	Danny Rehearse and perform set design <u>Acting – final piece</u> Perform characters from the script to an audience.
Yr 8 Non-naturalism Brecht / power of drama Awareness of genres and styles CREATING	Baseline – what do they remember?	Melodrama Working in different genres <u>ACTING</u> Perform a stereotypical character with the correct use of style and genre.	Silent movies / commedia Creating mini silent movie / sound tracks <u>STUDENT ASSESS / CREATING</u> Students to create their own silent movie demonstrating the style and genre correctly.	Assessment - what do they remember?	Brecht Placards Morals and messages <u>STUDENT ASSESS ACTING</u> Introduction to the criteria and modelled examples.	Brecht <u>EVALUATING</u> Explain what techniques you used to communicate a message to the audience and why.	Assess knowledge	Creating from real life Social media equality - social tolerance <u>CREATING</u> Students to create a performance in response to a brief.	Create a perform their own
Yr 9 Theatre exploration C Arts Careers and EVALUATING	Baseline – what do they remember and misconceptions	Script BB – workshops Brechtian theatre Application of prior skills BB Monologues / duologues <u>EVALUATION</u> What roles are required and how do they contribute to a performance?	Combat with script Avengers Workshop CRASH MATS <u>CREATING 1</u> Devising and choreographing a stage fight – for others.	Assessment - what do they remember	Workshops Light Make up film trailer <u>EVALUATING</u> Explain how the different elements of theatre contribute to a desired effect upon the audience.	Theatre company Gyre and Gimble Music, lighting, set Design promo material <u>CREATING 2</u> Creating effect in line with brief for a performance.	Assess knowledge	Frantic assembly Physical – Lifting and communicating imagination on stage / creating the magic	Paper Birds Using real voices... <u>ACTING</u> IN response to a brief, communicate a set message to an audience.

ACTING	CREATING	EVALUATING
Character skills Audience awareness Use of space	Giving ideas, listening Selecting skills to use Meeting the brief – genre criteria	Understanding how effect is created. What is used, what is its effect upon the audience What and why...