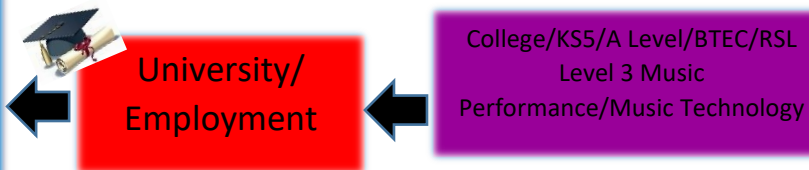


Music Curriculum Map



Careers in Music

Musician/Performer
 Composer
 Song writer
 Conductor
 Teacher
 Peripatetic Teacher
 Music Therapist
 Music Journalist
 Producer
 Sound Engineer
 Artist Manager/Agent



Listening Exam
 1hr 30 mins
 8 questions-2 on each Area of Study
 1 question on each set work
 1 long answer appraising question.

Set Brief Composition
 Using the brief set by the exam board to create composition 2. (15%)



Solo and Ensemble Performance Recordings
 One solo and one ensemble performance will be recorded for coursework. (30%)

Appraising Music-Area of study 3&4
 Throughout Year 11 we continue with theory, AOS 3 & 4 as well as the set works ready for the exam.

GCSE Music



Free Brief Composition
 Learning about and completing your first GCSE composition (composing to your own brief). (15%)



Solo Performance
 You will continue to work on your instruments and record at least 2 pieces in Year 10.

Appraising Music -Theory and Area of Study 1 & 2
 Introducing GCSE Music, basic theory and studying music from the past to understand music now.



What makes a good song? Develop techniques across multiple instruments (bass, drums, guitar, vocals, ukulele, keyboard) before choosing a specialisation instrument.

Video Game Music Learn about why video games might use music, build on reading and performance skills by learning pre-existing video game themes. Using composing skills to write for both treble and bass

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BLUES Introduction to the genre. Knowledge of history of Blues. Compose a group Blues and perform using chosen instrument.

Sound Tracks Different Basslines (Experience – Ludovico Einaudi); Learn about different basslines (walking bass, bass riffs, alberti bass, arpeggios, broken chords, pedals) building on keyboard and

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Music in the Media: Learn about the purposes of film music, diegetic techniques, leitmotifs, compositional techniques, how to modify music supporting practical and performance skills and reading music.



Variations Theme and Variation (The Simpsons): Build on stylistic compositional skills. Build on keyboard and solo performance skills.

All about the Bass Stormzy Remix: Learn about different genres (hip-hop/rap). Build on composing skills (bassline). Build on Keyboard and performance skill.

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Offbeat Remix Three Little Birds: Learn about different genres (Ska, Mento, Rocksteady, Reggae). Build on performance skills, learn to play more complex rhythms. Knowledge of Hooks, Riffs, Basslines.

Reggae

Percussion, performance and ensemble skills: Kitchen Stomp – learning about different instruments, pulse vs rhythm notation, performance and ensemble skills. Intro to Dhol drumming & rock trap performance.

Keyboard Performance 1: Knowledge of chords and melody using the correct technique.

I've Got Rhythm!

Sonority City Instruments of the Orchestra: Learn about orchestral instruments and families. Build listening and identification skills. Build on ensemble performance skills.



Building Bricks-Introduction to the elements of music through performance, composition and games

Elements of Music Welcome to Music-let's continue to build on the skills you have worked on in KS2!

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Keyboard Skills

